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The Vocational Academy of Makeup and Prosthetics is a professional makeup training school located in Orlando, Florida. We seek to provide our students with a modern education in the field of professional makeup artistry. We offer comprehensive courses teaching both special makeup effects as well as beauty makeup. VAMP is also home to one of metro Orlando’s most comprehensive makeup effects stores.

VAMP is a professional makeup school and store that aims to provide our students and customers with the most current methods and products in the industry. We will provide customers with the products they require as a professional makeup artist, as well as the education needed to become one.

VAMP is located at 3421 Lawton Road, Orlando, Florida, 32803, right outside of Baldwin Park. Across from the Fashion Square Mall, VAMP’s 9,000 square foot facility is also home to the school’s specialty makeup store. Our facility includes a large lab room where Modern Effects Makeup Artistry students will spend most of their days. Outside of this area there is a large application room and a large classroom for demonstrations, which will be utilized mostly by the Beauty Professional Makeup Artistry students during their time at VAMP. Our school also offers students a large break area and kitchen, a small computer lab and research library with makeup reference photos and other reference materials, and access to our pro shop for buying extra supplies for their kit or personal use. Our freestanding building has ample parking for our students, customers, and guests. Call today to set up a tour and experience our facilities. Our office hours are 9:00 AM-4:00 PM Monday through Friday.
Vocational Academy of Makeup and Prosthetics offers two programs that, alone, focus on a specific realm of the makeup industry. These programs may be combined for those students wishing to gain experience and training in both fields. There is no prerequisite course for either program offered by VAMP. Both programs award graduates with a diploma approved by the Department of Education. Course numbering defines all classes labeled as MFX to be Modern Effects Makeup Artistry classes and classes labeled as BTM to be Beauty Professional Makeup Artistry classes. Numbers are provided to show students in what order the classes must be taken.
VISIT OUR PRO SHOP TODAY!

BRANDS WE CARRY

- PPI Skin Illustrator
- PPI Telesis
- Iwata
- Paasche
- Monda Studios
- Mouldlife
- Bdellium Tools
- Alcone Third Degree
- Cutting Edge Sculpture

- MAQPRO
- European Body Art
- ADM Tronics Prosaide
- Derma Shield
- Cinema Secrets
- Kryolan
- MEL Products
- WM Creations
- Wolfe FX

All products featured available in our on-site store.
The Modern Effects Makeup Artistry program is a 20-week course designed for students who are seeking a career in the multifaceted world of special makeup effects. This program is designed to be a comprehensive training experience that will prepare students to work as film and television effects artists. Our course integrates classic and modern methodology that is utilized by current industry professionals in order to arm our students with the techniques and tools of the trade.
MFX01: CORE CONCEPTS
16 Hours

Begin your journey into the world of effects makeup and lay the foundation for your success. Students will learn about safe practice procedures, sanitation, color theory, basic anatomy, material and tool safety, and the vocabulary and terminology that will be used throughout the program.

MFX02: OUT OF THE KIT
168 Hours

Learn about the basics of effects makeup and the classic techniques that have been utilized in the industry for decades. These skills will be the building blocks upon which the rest of your education will be built. Students will learn techniques for applying and creating bald caps, old age makeup, quick wounds, injury simulations using Baldiez sheets, dirt and grime, light beauty techniques, hair applications, and basic construction techniques.

MFX03: AIRBRUSHING
48 Hours

Gain the knowledge needed to airbrush like a pro! Airbrushing has become an industry standard practice for all makeup artists. From body painting and quick paint jobs, to subtle prop and appliance decorating, airbrushing is an absolutely essential skill to possess for any effects artist. Students will learn what airbrushes are and how they work, the types of airbrushes and compressors used in the industry, which paints to use, and basic and advanced airbrushing techniques.

MFX04: MASK MAKING
104 Hours

Time to make the monsters... in your first sculpting project here at VAMP! Learn how to work with water based clay and sculpt your very own creature. Students will learn the process to sculpt, mold, cast, finish, and paint a latex mask.
MFX05: PROS AIDE TRANSFERS
80 Hours

Learn how to produce and apply Pros Aide transfers, a widely utilized technique in modern effects. Originally developed by Christien Tinsley, these durable, one-time use appliances can be used to create a multitude of hyper-realistic effects such as injuries and skin maladies. Topics covered will include product knowledge and history, sculpting, texturizing, molding, applying, painting, and removing.

MFX06: FOAM LATEX PROSTHETICS
120 Hours

Learn about the entire process of creating a foam latex appliance, from lifecasting your model and sculpting a concept, to molding and demolding. Topics covered include lifecasting a half and full head, an introduction to different types of clay and their benefits, sculpting techniques, molding a sculpture in stone, and how to run foam to get the perfect appliance.

MFX07: DENTAL APPLIANCES
56 Hours

Acquire the skills needed to create the perfect set of teeth for any character makeup. Dental appliances are crucial to any complete creature makeup and can help take your makeup to a new level. Areas covered include lifecasting teeth, positive mold creation, sculpting dental appliances, molding dental sculpts, how to use dental acrylic, trimming and polishing, and painting.

MFX08: ENCAPSULATED SILICONE PROSTHETICS
176 Hours

Expand your knowledge of prosthetics and learn how to create silicone appliances. Learn about the different types of silicone, what encapsulation is, and the best way to color a silicone prosthetic for realism. Areas explored include multi-piece overlapping silicone prosthetics, epoxy snap molds, molding a sculpture in epoxy, running silicone for the perfect appliance, molding a corrective positive in epoxy, and an in-depth look into the benefits of different types of silicone.

MFX09: BLOOD EFFECTS
24 Hours

Explore the world of zombies, gore, and practical injury effects. Whether it splatters, gushes, or oozes, it is critical for a makeup artist that blood effects look realistic and believable. Gain the knowledge needed to perfect your blood skills and the techniques required to apply them. Subjects include blood creation and coloration, blood delivery systems, blood dressing for wounds using Pros Aide transfers, blood bladders, slit-throat effect creation and application, and gun shot effects.

MFX10: PROFESSIONAL PROTOCOL
8 Hours

Before you can enter the career world, you have to learn how to navigate through it. Students will be taught about professionalism, set etiquette, resume building, how to market themselves, script breakdowns, movie budgeting, continuity books, and portfolio upkeep.
Makeup by VAMP student, Deanna Segui
The Beauty Professional Makeup Artistry program is a 10-week course designed for students who are seeking a career in the world of beauty makeup. This program is designed to be a comprehensive training experience that will prepare students to work as film and television beauty artists, bridal makeup artists, and fashion makeup artists. Students will learn what it takes to work as a print, television, or film makeup artist, gaining the knowledge they need to succeed in the competitive landscape of professional makeup artistry. From the very basics of clean makeup for men and women, to the high-fashion looks of the runway, students will build their skill-sets while developing a well-rounded portfolio to begin their career.
**BTM01: CORE CONCEPTS**  
*30 Hours*

Begin your journey into the realm of professional beauty makeup and lay the foundation for your success! Students will learn about color theory, sanitation and set safety, basic product knowledge, kit organization, basic application techniques, and how to set up their stations.

**BTM02: BEAUTY I: INTRODUCTION**  
*50 Hours*

Go back to basics! Not all jobs require a heavy-handed makeup look—most need a basic, clean beauty application that is camera ready. Students will learn how to properly match a client’s foundation color, the right way to contour any face, and how to apply clean, basic, and natural looks for men, women, and children for film, television, and print.

**BTM03: BEAUTY II: INTERMEDIATE TECHNIQUES**  
*50 Hours*

Darker colors, bolder pigments, and thicker eyeliner: glamour makeup takes natural to the next level. Expand your basic knowledge of beauty makeup into the realm of evening and glamour looks. Topics covered will include evening makeup, false lash applications, and glamour looks for film, television, and print.

**BTM04: BEAUTY AIRBRUSHING**  
*50 Hours*

Gain the knowledge needed to airbrush your brides and clients like a pro! Airbrushing is an industry standard in today’s market. Students will learn about different airbrushes and compressors, different products, and beauty application techniques for foundation, blush, eye shadow, and more.

**BTM05: BRIDAL**  
*40 Hours*

Apply your knowledge of beauty makeup and create beautiful bridal looks for any client. Wedding makeup is a beneficial industry to enter as a beauty artist, as there is a constant demand for artists and most jobs have multiple clients in need of makeup. Students will learn how to apply bridal makeup, how to integrate airbrushing with conventional makeup techniques, and how to understand the needs of their clients and execute the proper looks.

**BTM06: BEAUTY III: MODERN METHODS**  
*50 Hours*

Step into the world of high-fashion makeup and take your skills up a notch! Students will learn about advanced lash applications, eyebrow blocking, theatrical makeup, and how to apply drag and high-fashion makeup for film, television, and print.

**BTM07: PROFESSIONAL PROTOCOL**  
*30 Hours*

Before you can enter the career world, you have to learn how to navigate through it. Students will be taught about professionalism, set and job etiquette, resume building, how to market themselves, script breakowns, continuity books, and portfolio upkeep.
All of our students will receive a comprehensive makeup kit that includes everything they will need while studying at VAMP. Our kits include industry standard supplies and tools, which enables our graduates to be fully prepared to work on set with the right products. The student kit fee also includes the cost of any books used throughout our courses.
All work done by VAMP students
ADMISSIONS

ADMISSIONS REQUIREMENTS

Students must be at least 18 years old, hold a high school diploma, G.E.D., or college diploma, and be fluent in English. All students must sign an enrollment agreement upon acceptance to the institution. Vocational Academy of Makeup and Prosthetics encourages uniqueness, individuality, and creativity. Vocational Academy of Makeup and Prosthetics will never discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, gender expression, genetic information, sex, marital status, disability, or military obligations.

ENROLLMENT PROCESS

In order to enroll in any Vocational Academy of Makeup and Prosthetics program, individuals must first submit a New Student Application, either online or in-person, along with a non-refundable application fee of $100. Once an application has been approved, Vocational Academy of Makeup and Prosthetics will contact potential students to set up an interview. At this time, potential students must also submit a copy of a valid driver’s license or other state issued photo identification and proof of a high school diploma, G.E.D., or college diploma. Vocational Academy of Makeup and Prosthetics programs are designed to be comprehensive and at times challenging. It is important to our team that each student be interviewed and determined to possess the drive, professionalism, and enthusiasm needed to excel in our programs. Upon acceptance to any program, students must sign an enrollment agreement and confirm with the school that they have set up an appropriate financial plan in order to complete the enrollment process.

TRANSFERABILITY OF CREDITS

Vocational Academy of Makeup and Prosthetics does not accept credit for prior courses taken at other institutions, nor does it give credit for experiential learning. The transferability of credit is at the discretion of the accepting institution, and it is the student’s responsibility to confirm whether or not credits will be accepted by another institution of the student’s choice.
ATTENDANCE POLICIES

Vocational Academy of Makeup and Prosthetics maintains attendance records for all students. Students are expected to be on time and attend all scheduled classes. In order to master our courses, the school requires a 90% completion of hours in order to receive credit for any program offered by Vocational Academy of Makeup and Prosthetics. Any amount of class time missed beyond this requirement must be made up with an instructor outside of scheduled class time. These additional hours will cost each student $25 per missed hour. If in any 30 day period a student’s attendance is less than 80%, he/she will be placed on probation for a period of three weeks. Tardiness is defined as showing up more than 10 minutes late for the beginning of a class or returning from lunch. Tardiness without a legitimate excuse on more than three different occasions will result in a student being placed on probation for a period of three weeks. Any student who misses seven unexcused consecutive days of class will be determined to be withdrawn from the institution.

CLOCK HOURS

“Clock Hour” means a period of 60 minutes with a minimum of 50 minutes of instruction in the presence of an instructor.

ACADEMIC POLICIES AND GRADING SYSTEM

Overall grades are calculated based on classwork, homework, participation, quiz, and test grades. To keep students updated on their academic progress, Vocational Academy of Makeup and Prosthetics will issue progress reports every two weeks to all students. A student unable to maintain a grade of 70% in any class will be placed on academic probation for a period of three weeks. The student may also be given extra assistance in an effort to reach the expected level of performance. Vocational Academy of Makeup and Prosthetics’s grading system is defined as follows:

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<tr>
<th>GRADE</th>
<th>Percentage</th>
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<tr>
<td>A</td>
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<td>B</td>
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<td>I</td>
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STUDENT CONDUCT AND CONDITIONS FOR DISMISSAL

Any student not conducting themselves in an orderly and professional manner, which includes use of drugs and alcohol during school hours, dishonesty, cheating, disrupting classes, excessive tardiness, insubordination, violation of safety rules, hazing of another student or potential student, or not abiding by the school rules will lead to either probation or dismissal from classes. Three infractions of any kind will result in a written warning being issued to a student. Any fourth violation will result in the student being placed on academic probation. Our school director and faculty reserve the right to place any student on immediate probation or suspension based on the severity of the offense committed.

DISCIPLINARY APPEAL PROCESS

Students have the right to contest any disciplinary action by submitting a written appeal to Vocational Academy of Makeup and Prosthetics’s director within three business days of an issued violation. The student should explain the incident and thoroughly explain why he/she believes the disciplinary action should be dismissed or reevaluated. The school director will respond to any student appeal within three business days after meeting with the student.

ACADEMIC PROBATION

Students may be placed on academic probation due to continuous violations of Vocational Academy of Makeup and Prosthetics’s attendance, grading, and conduct policies. During probation, students will meet with
Vocational Academy of Makeup and Prosthetics’s administration at the end of each week to assess his/her progress. If any student continues to violate these policies during their three-week probation, the student may be suspended or terminated.

**ACADEMIC SUSPENSION OR TERMINATION**

At the end of probation, if the student has not brought his/her grades to meet our satisfactory academic progress policy or if the student continues to violate the student conduct or attendance policies, then the student shall be suspended or terminated, depending on the recommendation of the administration. The student has a right to appeal the decision to the school director. The appeal should be submitted in writing within three business days of the suspension or termination.

**STUDENT APPEAL PROCESS**

Any student suspended or terminated from Vocational Academy of Makeup and Prosthetics will have three business days to submit a written appeal to the school director. All appeals should explain why the suspension or termination occurred, give a detailed explanation of how the student will correct past behavior, and why the student should be reinstated. The school director will have three business days to respond to any student appeal. Students going through the appeals process may be permitted to remain in class upon the discretion of the school director.

**GRADUATION REQUIREMENTS**

Upon graduating from Vocational Academy of Makeup and Prosthetics, students will receive a diploma for the course they have completed. In order to graduate and receive a diploma for any program, students must have a final grade of 70% or higher, have an attendance rate of 90%, and have completed all assignments and tests. Additionally, students must fulfill all financial and administrative obligations to the school.

**LEAVE OF ABSENCES**

Students may request a leave of absence at any point during their studies at Vocational Academy of Makeup and Prosthetics. In order to receive a leave of absence a student must submit a written notice to the school explaining the reason they are not able to attend classes. If a student fails to notify the school director of their leave of absence the student will be held to the Attendance Policy. This includes possible dismissal for lack of attendance. Students wishing to return to classes after a leave of absence must contact the school director. The school director and student will both determine when and if the student will return to classes, which must be within 120 days of the start of the leave of absence.

**RE-ENTRANCE POLICIES**

Any student who was academically terminated, dropped out of the program willingly, or was terminated for misconduct, may be readmitted to Vocational Academy of Makeup and Prosthetics within one year by completing a personal interview with the school’s director and paying all fees due at the time of readmission. Students who have been academically terminated shall be on probation for his/her first three weeks. Program requirements at the time of re-admittance shall be applicable.

**REFUND AND CANCELLATION POLICY**

Should a student/applicant cancel his/her enrollment or be terminated by the school for any reason, refunds will be made using the following procedures:

1. Request for cancellations must be made in writing to the school and given in person or by certified mail.

2. All monies will be refunded if the school does not accept the Enrollment Agreement or the applicant cancels within three business days after signing the Enrollment Agreement and making the initial payment.

3. An applicant requesting cancellation after the third business day, but before the first program date will receive a refund of all monies paid, with the exception of the registration fee which shall be retained by the school.

4. Cancellation after attendance has begun but prior to 50% completion of the program will result in a pro rata refund computed on the number of hours completed to the total clock hours.
5. Cancellation after completing 50% of the program will result in no refund.

6. The termination date for refund computation purposes is the last date of actual attendance by the student unless earlier written notice is received by the school.

7. A student can be dismissed at the discretion of the Director, for insufficient progress, non-payment of costs, or failure to comply with the school rules.

8. All refunds will be made within 30 days of cancellation or termination. Student kits, books, and supplies are non-refundable.

STUDENT GRIEVANCE PROCEDURE

Any student who has a grievance with the school or an instructor should first discuss the problem with the instructor or school director. If a resolution is not reached, the student should make a written complaint and submit it to the school director asking for a written response. The school director will have 10 business days to respond to any complaint. If rejected, the school director will state the reasons why it was rejected. If a satisfactory resolution of the problem is not obtained, the student may contact the Florida Commission for Independent Education at 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400, toll-free telephone number (888) 224-6684. If not rejected and a resolution is reached, the student will be able to return to the program in which he or she is enrolled.

STUDENT RECORDS

The school maintains all student evaluations and grades indefinitely. Student transcripts are issued upon graduation and are kept permanently by the school. Duplicates are available upon written request for a fee of $5.00.

SCHOOL SECURITY AND EMERGENCY INFORMATION

Student safety and security is a top priority for Vocational Academy of Makeup and Prosthetics. Our facility doors remain locked during business hours, and emergency protocol and safe student practice is thoroughly reviewed during orientation. In the event of an emergency or natural disaster, students will be notified of any school closure, change of schedule, or effective emergency protocol.
FINANCIAL ASSISTANCE & SCHOLARSHIPS

Financial assistance is not currently offered at Vocational Academy of Makeup and Prosthetics. Scholarships are awarded to any qualified candidates who meet all the enrollment requirements and complete a scholarship interview with our school director. For more information please contact our admissions office.

Cosmetologist and Esthetician Scholarship

These scholarships are available to licensed cosmetologists and estheticians. These scholarships provide $2,000 tuition assistance for the Modern Effects Makeup Artistry program and $1,000 tuition assistance for the Beauty Professional Makeup Artistry program. Applicants must submit a copy of a valid cosmetology or skincare license in addition to their New Student Application.

Established Artist Scholarship

These scholarships are available to those students who have received prior training in the arts, including those students who have received diplomas from similar programs or who hold a college degree in visual arts. These scholarships provide $2,000 tuition assistance for the Modern Effects Makeup Artistry program and $1,000 tuition assistance for the Beauty Professional Makeup Artistry program. Applicants must submit a copy of the diploma or degree awarded along with information about the program and awarding institution in addition to their New Student Application. Applicants are also highly encouraged to submit a portfolio of work to be reviewed during their scholarship interview.

ACADEMIC AND PERSONAL ADVISEMENT

Students may seek assistance from the administration regarding any special needs they may have while enrolled in any of our courses. Special needs include housing questions, assistance in finding a roommate, tutoring or testing arrangement, transportation information, and any personal questions they may have regarding the institution.

LEARNING RESOURCES

Vocational Academy of Makeup and Prosthetics is equipped with a resource library for all students to access while enrolled. This library includes basic reference materials (dictionary, thesaurus, makeup reference photos, magazines, etc.) and computers with Internet access.

GRADUATE AND CAREER SERVICES

Vocational Academy of Makeup and Prosthetics offers all of our students job placement assistance upon graduation. While enrolled, students will learn how to write their resumes, interview for a job, and effectively market themselves. Throughout their time at Vocational Academy of Makeup and Prosthetics, students will also build a professional portfolio of their work, a makeup artist’s most important tool when seeking a job. Additionally, as a Vocational Academy of Makeup and Prosthetics graduate, students will receive a lifetime discount at our pro shop. Graduates can use this discount towards restocking their kits and any seminars they wish to attend in the future. Vocational Academy of Makeup and Prosthetics cannot guarantee employment upon graduating from the school.

HOUSING AND TRANSPORTATION

Orlando has many affordable housing options that are located near our school. Students who need assistance finding housing or potential roommates may contact the school for more information. Additionally, our campus is easily accessed using Orlando’s Lynx bus system.

AMERICANS WITH DISABILITIES ACT POLICY

Vocational Academy of Makeup and Prosthetics complies with the Americans with Disabilities Act of 1990; the school facility is wheelchair accessible. The school does not offer a Comprehensive Transition Postsecondary Program for students with intellectual disabilities.
HEATHER FILDES graduated from Duke University in 2010 with bachelor’s degrees in Visual Arts and Psychology with a focus in Adolescent Development. She also completed the Markets and Management Studies program while at Duke, a certificate program for undergraduates that focuses on business, organizations, and entrepreneurship. Upon graduation, she began her career in makeup artistry. She worked for a retail makeup giant, MAC Cosmetics, for two years where she learned what it takes to consistently meet and exceed sales goals at a location generating $6 million a year. She was a part of the Tier 2 Impact Team, a select group of artists who display creativity, professionalism, and leadership. While working for MAC she also began working for Universal Orlando as a seasonal makeup artist. She now does makeup seasonally for Halloween Horror Nights and Grinchmas, as well as for high-profile events that take place at the parks. In addition to Universal, Heather is also a part of the Blue Whale Studios team in Orlando. Her experience in the makeup industry, a natural ability to lead, and a Duke education make her a dynamic and essential part of the VAMP team.

Modern Effects Makeup Artistry instructor, MICHAEL GORE, is a self-taught makeup artist who found his passion at an early age. A cosplayer at heart, he learned the tricks of the trade on how to fabricate grand scale costumes and props, and soon moved into the makeup aspect of the field. He became fascinated with the illusion that makeup effects can provide for actors, both on stage and on screen. Shortly after high school, Michael attended Full Sail University where he earned his bachelor’s degree in Film and Motion Pictures. After graduating from the college of his dreams, he began working at Universal Orlando as a makeup effects artist. He currently works seasonally at Universal doing makeup for Halloween Horror Nights and Grinchmas. Michael was a Lead Artist for Halloween Horror Nights in 2012, 2013, and 2014 and enjoys steering his team to success. As a freelance makeup artist, Michael has worked on television shows such as Dr. G Medical Examiner for the Discovery Channel and SHRIEK for Cartoon Network. He has also worked on several commercials and feature films. Some of his latest credits are Where the Devil Dwells, Rockabilly Zombie Weekend, Blood Widow and A Light in the Darkness. Michael’s keen eye for detail, practical effects skill-set, and passion for the industry make him a great instructor and crucial team member at VAMP.
Modern Effects Makeup Artistry instructor, **BRIAN MAHONEY**, is an IATSE Local 798 Union member. He was determined to become a special effects makeup artist since the age of 16. After nearly 10 years of self-taught experience, Brian wanted to further his knowledge with a formal education. In 2009, he enrolled in Tom Savini’s Special Effects Makeup Program at the Douglas Education Center in Monessen, Pennsylvania, where he obtained an associate’s degree in Specialized Business. With his passion and determination, he graduated in the top ten percent of his class, and was awarded the Certificate of Excellence for Outstanding Portfolio Achievement. After graduating, Brian spent seven months working on a multitude of independent films in Boston, Massachusetts. He decided that he needed to move to Orlando, Florida, where there are more opportunities to grow within this field. In 2012, he began working at Blue Whale Studios, where he was a mold maker and fabricator, and was also contracted with Simetri Inc. as a technician supervisor. At Simetri, he designed, fabricated, and developed simulated-traumatic limb injuries for use in medic training for the US Armed Forces. Since the fall of 2012, Brian has been working seasonally with Universal Orlando as part of the Makeup Department, applying makeup for Halloween Horror Nights and Grinchmas. In his spare time Brian sculpts and fabricates maquettes, or miniature models, for trade shows and conventions, and works on commissioned pieces. His excellent sculpting abilities, vast knowledge base, and experience with modern techniques in the industry make him an asset to the VAMP team.

Beauty Professional Makeup Artistry instructor, **ROCCO GAGLIOTI**, is an IATSE Local 798 Union member and has been working as a makeup artist since 2008. His career landscape has been diverse and fulfilling, as he is able to create both high-end fashion and beauty looks, as well as special effects characters. Specializing in beauty makeup, Rocco works for Bobbi Brown as a traveling regional artist and has worked for companies like MAC, Dior, and Elizabeth Arden. Rocco has also worked behind the scenes at Mercedes Benz Fashion Week in Miami and New York. His ability to apply drag makeup has given him notoriety in Orlando among drag queens and drag fanatics alike. Rocco has also been an active team member for Universal Orlando since 2009, participating as a lead makeup artist at events such as Grinchmas, Halloween Horror Nights, and Mardi Gras, as well as designing beauty makeup looks for marquee events. Rocco spent the autumn of 2017 in Hong Kong working as part of a team of 8 international makeup artists, designing and creating characters at Ocean Park’s Halloween Fest. His ability to incorporate both beauty and special effects makeup into his work makes him an important addition to VAMP’s faculty.
APPLICANT INFORMATION

Legal Name ____________________________________________

Birth Date ____________________________________________

Preferred Telephone  ☐ Home ________________ ☐ Cell ________________

Email Address ____________________________________________

Permanent Home Address ____________________________

Number & Street ____________________________________________ Apartment #

City/Town ____________________________ State/Province ________________ Country ________________ Zip/Postal Code ________________

If different from above, please give your current mailing address for all admission correspondence.

Current Mailing Address ____________________________

Number & Street ____________________________________________ Apartment #

City/Town ____________________________ State/Province ________________ Country ________________ Zip/Postal Code ________________

EDUCATIONAL INFORMATION

Program:  ☐ Modern Effects Makeup Artistry ☐ Beauty Professional Makeup Artistry

Desired Start Date:  ☐ June 2019 ☐ July 2019 ☐ September 2019

Highest Education:  ☐ High School ☐ Some College ☐ Bachelors ☐ Vocational License

Post-Secondary Institution ____________________________________________

Career Interest ____________________________________________

Do you need financial assistance? ☐ Yes ☐ No

Do you intend to apply for merit-based scholarships? ☐ Yes ☐ No

Are you able to be a full time student? ☐ Yes ☐ No

Do you need housing assistance? ☐ Yes ☐ No

Applicant Signature ____________________________ Date ____________________________
A student may register and enroll at any time prior to the start of a new class. Vocational Academy of Makeup and Prosthetics reserves the right to amend the academic calendar. The following holidays are observed and no classes are held:

New Years Day • Martin Luther King Jr. Day • Memorial Day • Independence Day • Labor Day
Wednesday-Friday of Thanksgiving Week • Christmas Day

Modern Effects Makeup Artistry programs operate Monday-Friday from 8:00 AM-5:00 PM and Beauty Professional Makeup Artistry programs operate Monday-Friday from 9:00 AM-4:00 PM. Students will be given 1 hour for lunch between 12:00-1:00 PM.